

night collection

**saloni**  
art of furniture



saloni.com.tr  
2021-1

20<sup>th</sup>

year of quality,  
design.  
With love

saloni

art of furniture



# 20 years with pride

Our Esteemed Customers and Valuable Business Partners,  
We are happy to say hello to you with our catalog containing our new product collection. This year is a special year for us. We celebrate the 20th anniversary of our partnership together. I would like to present our new investments and developments related to our company while sharing our very exciting new products which are special in honor of our 20th year. First of all, we have made great strides in our goal of producing robust, aesthetic, and comfortable products that meet the expected quality level all over the world. By increasing our material and workmanship quality, even more, we are progressing with full speed to reach excellence in the way of maximizing customer satisfaction.

We have a strong franchising organization with over 70 branches in Turkey and 40 in all over the world. Especially with our breakthrough in the field of exports, we are exporting 70% of our products to the whole world, mostly Europe.

We crowned this breakthrough in quality and sales by strengthening our production infrastructure. Our new investments; bedrooms, dining rooms, and bedsteads were put into operation at full capacity. Together with our metal factory and sofa production factory, we are in an effort to offer you the best products with a total of 400 employees in 5 factories.

Along with our bedroom models, in order to offer you the best options for bedding, we have established strategic cooperation with the Altın Yatak bedding company, which has a deep-rooted history and strong production infrastructure. You will be able to easily access Altın Yatak bedding products from our stores. Since 2000 when we founded Saloni; We are proud to work with our full power to serve you with our stronger production infrastructure, without sacrificing our values, to maintain a moral and trust-based trade with our customers, to produce quality and functional products, to provide a peaceful and pleasant working environment for their employees.

Best regards,

**Haluk OZBEK**  
Saloni Furniture – CEO



## Saloni Europe

Our Esteemed Customers and Valuable business partners;

In this period when we celebrate the 20th anniversary of our beginning, we are happy to present our new collection catalog. It also excites us to aspire to our valued customers, who are at the center of the source of this happiness.

As Saloni, we accepted it as the basic value to offer our consumers the most robust, comfortable, and aesthetic products, and to continue to this end, from the very first day we aim for the best. We wholeheartedly thank all of our colleagues and followers who dreamed, designed, exerted, and produced in our new collection, which we presented to you in line with this goal and purpose.

We aimed to make our products much more optional and useful in this collection, where we work with the responsibility given to us by our “being consumer-friendly” value, which is one of the basic values of Saloni. We tried to present to you the imagined living spaces with the right colors, styles, and designs. Of course, there is no limit to dreams, as our dreams have no limits, we have infinite energy to do better, design, and produce better. We continue to work on new projects in order to make Saloni a more preferred and faster brand in every field with the awareness that the success equivalent to labor cannot be achieved only with a good collection.

In this context, we create a sales and storage center in Germany in order to achieve higher success in European countries, to better identify European furniture habits. Our sales and storage center, which we started six months ago and will start operating at the end of 2020, will be able to deliver to all of Europe within 24 to 72 hours. In addition to this, we will be able to present a significant part of our products in our collection to our liking in a corporate store environment with the exemplary corporate stores we have created in Germany.

We know that in order to create livable houses, it is necessary to analyze the consumer's expectations well. Presenting every correct analysis and product with the right concept is the main success criterion for furniture sales. Because we see the products that are the subject of the dream and offered to the taste of the consumers as a work created by the furniture artist with effort. In addition to the beauty of the work, we find it very important that it is designed with so much care in the space that covers it.

With the Saloni European structuring; In addition to providing products to its dealers faster, it will show that Saloni is closer to its dealers than before, and will continue to offer the best service to its dealers by taking inspiration from Europe's design power and innovation success.

Best regards,

**Ismail OZBEK**  
General Manager Saloni EU



**saloni**  
art of furniture

# A work of mathematics!

The world of imagination has no boundaries.  
What matters in the furniture sector is the applicability of the imagined lines.  
Customer experiences, production, and the resulting designs...  
Are like pieces of an incomparable jigsaw puzzle.  
And the pieces should be able to solve an equation.



Dear Customers and Business Partners,

We are celebrating our 20th year this year. We are very happy and proud to share our new 20th year collection with you. First of all, we would like to thank you for being with us on this journey on behalf of the entire Saloni family. In the coming years, our aim to produce robust, aesthetic, functional and comfortable products will continue without stopping.

In this period, which is one of the most important milestones in the history of Saloni, we have reached a stronger production infrastructure. Our new investments, bedroom plant, dining room plant and bedstead plant have started production with full capacity. In addition to infrastructure investments, as a result of the importance we attach to quality and human resources, we have launched many new projects.

In order to ensure the continuous improvement of the Saloni teams, to follow these developments systematically and to transfer the necessary information quickly and effectively, we established Saloni Academy. In addition to formal trainings such as on-the-job practical trainings and classroom trainings, we have also developed an online training platform that will enable distance learning regardless of time and place. In this way, it is possible for all our team members working at our factories and in stores and sales points all over the world to reach the necessary trainings easily and quickly.

The durability and safety of our products, which have been appreciated by our customers for years, have also been certified with an international certificate. We have been entitled to receive EN 12520 certificate after our production system and products were audited. The EN 12520 European Standard is a standard that covers the requirements for the strength, durability and safety of seating elements used by adults in homes. With this certificate, we have passed an important stage in terms of quality and durability. In the coming period, we will continue to work on improving our system and products with other relevant certificates.

I would like to specially thank our employees who have the biggest share in Saloni's success. Each of our products has a great effort and care of our 400 employees. We see our human resources as our most important wealth and work harder for their development and happiness.

**Ahmet OZBEK**  
Saloni Furniture  
General Manager - Saloni Turkey



## Saloni International Quality Certification Program

Saloni brand products have been certified based on EN 12520 European Standard that was prepared by European Technical Committee on Standardization (CEN)

- Our products were tested based on:
- Production system
  - Product strength and durability
  - Product and material safety
  - Long lasting and sturdiness

criteria and successfully fulfilled the necessary conditions and CEN/EN 12520 certified.

## Certified Quality...



We have always kept our sensitivity for quality and durability at the top level in Saloni products for 20 years. The first thing that comes to mind when it comes to Saloni has always been durability, security and ergonomics. It is indispensable for us to offer aesthetics and comfort to our customers with these features.

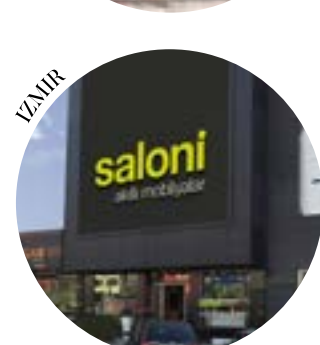
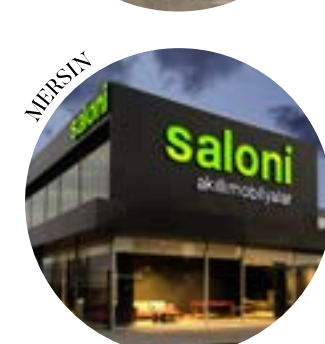
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EN 12520 European Standard is a standard covering the requirements for the strength, durability and safety of seating elements used by adults in homes. This standard has been prepared by the European Technical Committee on Standardization (CEN) Furniture Technical Committee, and has been

approved by CEN and entered into force. This standard covers the points related to the safety of the user in the seats, armchairs and other seating elements used at home and the specifications to guarantee the durability of the product. In order to obtain this document, our production site inspection and a quality management system inspection carried out primarily. After this preliminary examination is passed, the sample products are subjected to the tests specified in the standard. Products that provide strength, durability and safety conditions passed the tests successfully and are entitled to receive this certificate.

We have passed an important milestone in our quality journey by registering our system with first with our ISO 9001 Quality Management System Certificate and finally with our EN 12520 Certificate. This is not a destination, because we believe that quality is a journey, not a destination...





**ALGERIA** ALGER  
ORAN  
MOSTAGANEM  
BLIDA

**AUSTRIA** VIENNA

**AZERBAIJAN** BAKU

**B.A.E** DUBAI  
ABU DHABI

**BAHRAIN** MANAMA

**BELGIUM** ANTWERP  
BRUSSELS  
CHARLEROI  
GENT

**BOSNIA H.** BANJA LUKA

**BULGARIA** VARNA  
SOFIA  
PLOVDIV  
HASKOVO  
VELIKO TIRNOVA  
BURGAZ

**COLOMBIA** MEDELLIN  
BARANQUELLA

**CROATIA** ZAGREB

**CYPRUS** SPLIT  
GIRNE

**DOMINICAN** SANTA DOMINGO

**DJIBOUTI** DJIBOUTI

**EGYPT** CAIRO

**FRANCE** RENNES

**GAMBIA** BANJUL

**GERMANY** BERLIN  
BIELEFELD  
KÖLN  
COLOGNE  
WUPPERTAL  
DUISBURG  
AACHEN  
FRANKFURT  
STUTTGART  
WIESBADEN  
HANAU

**GEORGIA** TBILISI

**GREECE** THESSALONIKI  
ATHENS  
ISKECE  
THRACE  
KOMOTINI  
KAVALA

**HUNGARY** BUDAPEST

**INDIA** NEW DELHI  
MUMBAI

**IRAN** TEHRAN  
TABRIZ

**IRAQ** BACHDAD  
ERBIL

**ISRAEL** HAIFA  
YARKA  
DARI  
DELIAT EL  
CARMEL

**ITALY** COMO

**IVORY** ABIDJAN

**JORDAN** AMMAN

**KAZAKHISTAN** ALMATY  
NURSULTAN

**KENYA** NAIROBI  
KAMPALA

**KYRGYZSTAN** BISHKEK

**KOSOVO** GILAN  
PRISTINA  
FERIZAJ

**KUWAIT** KUWAIT

**LEBANON** BEIRUT

**LIBYA** TRIPOLI  
BENGHAZI

**LITHUANIAN** VILNIUS

**MALTA**

**EGYPT** CAIRO

**MONGOLIA** ULANBATAAR

**MOLDOVA** CHISHINEV

**MOROCCO** CASABLANKA  
FEZ  
TANGER  
MEKNES

**NETHERLANDS** ROTTERDAM

**NEW ZEALAND** AUCKLAND

**NIGERIA** ABUJA  
LAGOS

**OMAN** MUSKAT

**PALESTINE** RAMALLAH  
NABLUS

**PAKISTAN** KARACHI

**POLAND** WARSZAWA  
RADOMH

**ROMANIA** BUCURESTI

**RUSSIA** MOSCOW  
ST PETERSBURG

**SAUDI ARABIA** RIYADH  
MEDINA

**SERBIA** BELGRADE

**SUDAN** KHARTOUM

**SWITZERLAND** ZURICH  
ROTHRIST

**SIERRA LEONE** FRETOWN

**SRI LANKA** COLOMBO

**TANZANIA** DAR ES SALAM

**TUNUSIA** TUNUSIA SFX

**TURKMENISTAN** ASHGABAT

**UGANDA** KAMPALA

**UKRAINE** ODESA

**UK** LONDRA

**UZBEKISTAN** TASHKENT

**USA** NEW JERSEY

**QATAR** DOHA



60 COUNTRIES  
230 SALES POINT

# The initial cycle: The adventure of furniture

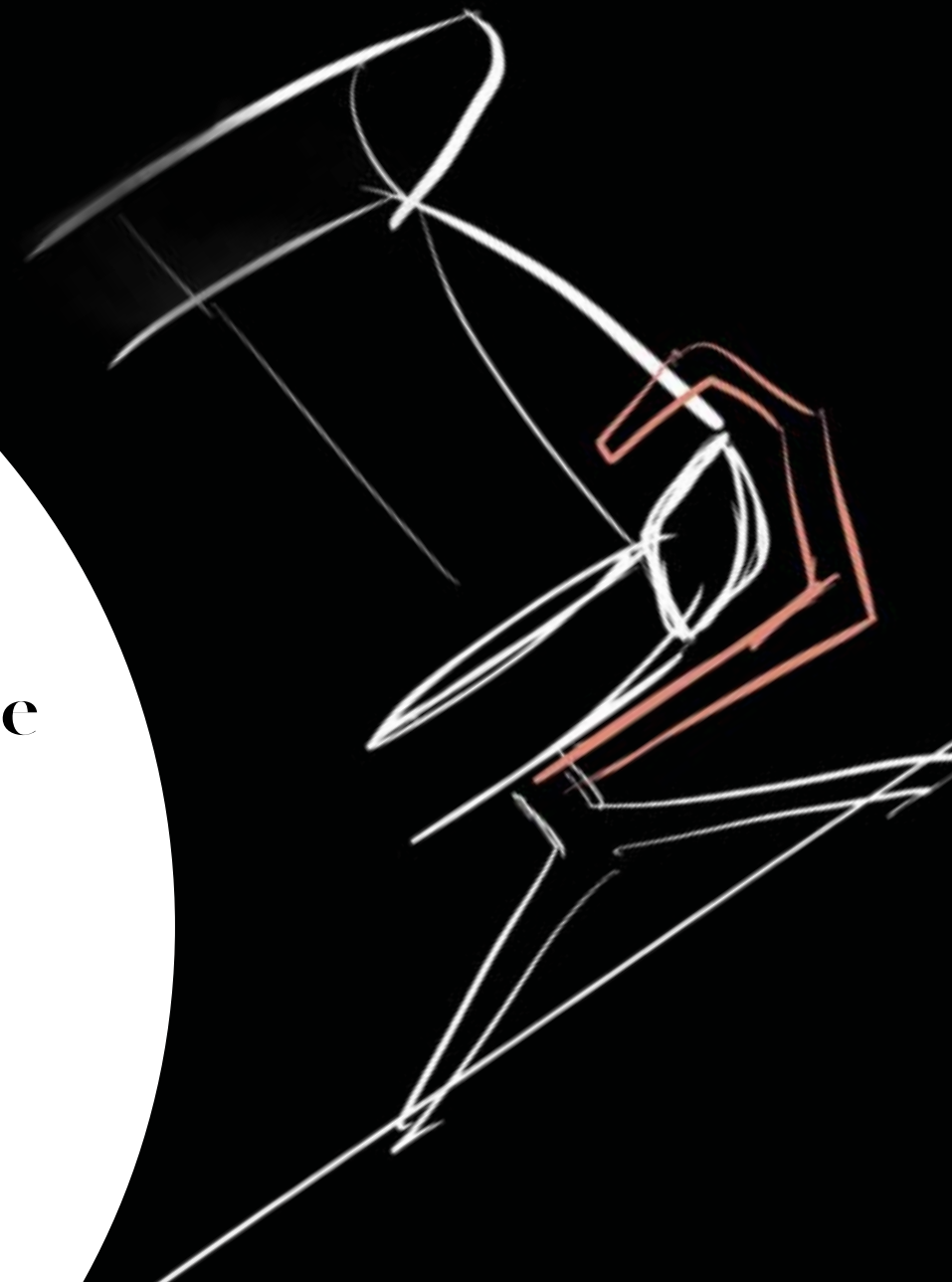
Saloni carries the inspiring elements of nature by embracing them in its new products. Cooking them in the kitchen of the business, the brand turns the musical notes of the desired pleasures into realism through its products and displays them in their bares and bones.

Rapidly adapting to the dynamics of the always-evolving sector is only possible by working hard, and monitoring and internalizing the developments. Saloni blends together the knowledge of the past and the foresight of the future while keeping close to its inspiration, nature, and stays dynamic. Never content with, the company always produces to achieve more.

Chasing modernity, containing minimalism, reducing the complexity to simplicity, the company is already working hard to create the utopian future through its products.

## Second cycle: The path that leads to Europe

This is actually a journey of style, from the Italian-inspired designs that form the value chain of the sector to the flaunting French recherche. With a team of Turkish designers and many years of experience under the belt, Saloni raises to face the style cycle of the West. Yet, the company threads this path carefully when synthesizing the West and the East, so it actually introduces an authentic style to the western modernity. The elements of value that emerge from this path carry a novel sensation into the elated, peaceful houses. And this is where the story actually begins. From the end towards the beginning, Saloni carries the modern lines with them like a delicate nuance.



Here we can see Abdullah CANSEVEN. Beginning his carrier at the age of 23 in Saloni Furniture following his education in Industrial Product Design, he acts as the team leader for the design, internal architecture, and R&D departments. While contributing creative touches to the new collections, CANSEVEN and his team always reach for the undiscovered.

**An orchestra  
where artists who know  
the notes and specialize  
in different instruments  
come together.**

I'm talking about an orchestra of artists that know the "musical notes", yet each specializing in a different instrument. Yes, I believe this is one of my greatest mottoes: we aim to introduce new instruments to our team every day. In order to be able to create artworks that can be considered worldwide classics, we tirelessly work and enjoy the feast at the same time.

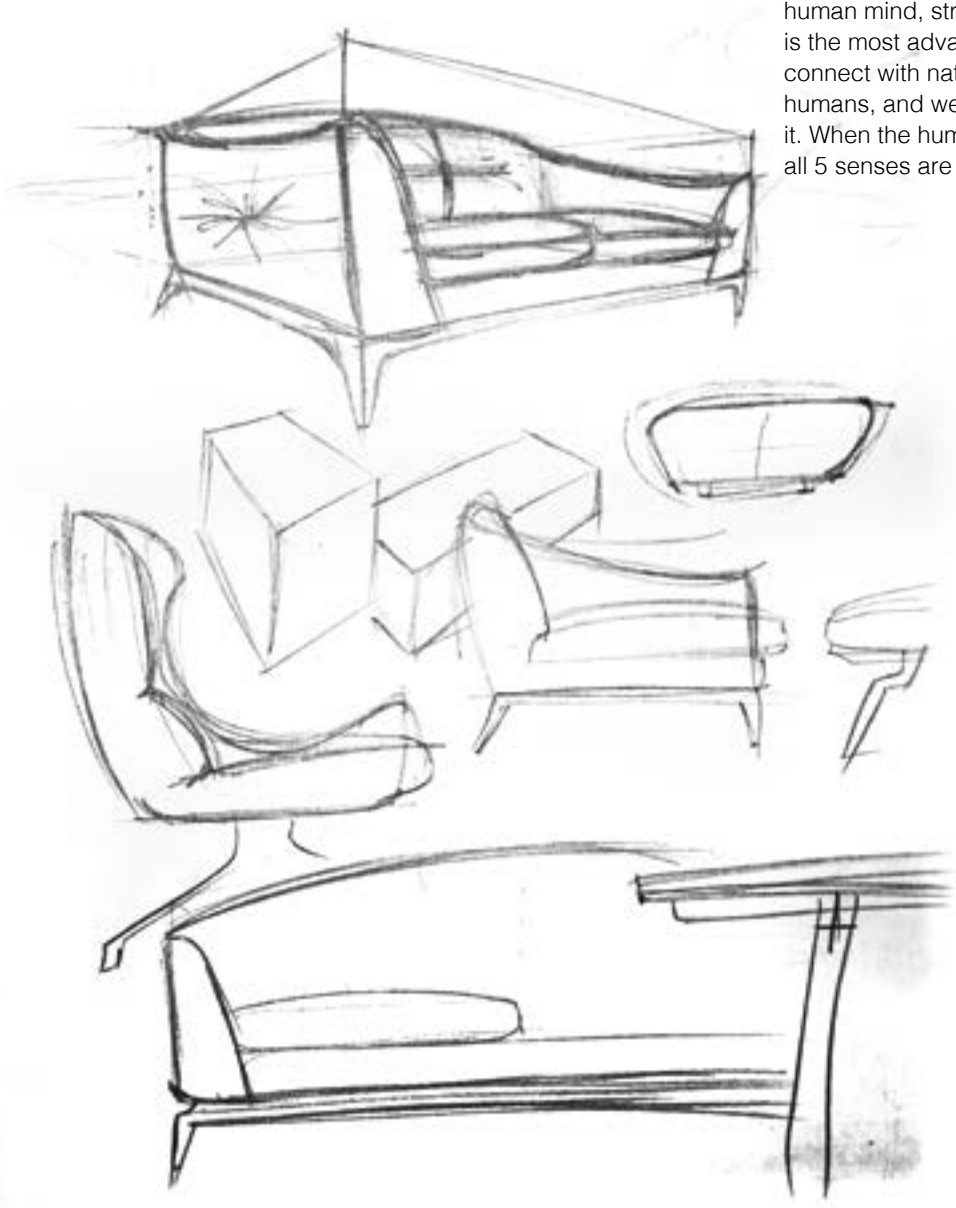
For me, to be able to design is the capability to discover what already exists, so a designer should also be a good explorer. One should look at this with a philosopher's perspective, and in fact become a philosopher, and should reach the point where one can present his/her own philosophy. We have witnessed during the history, and in fact, still witnessing, how the designers that see each of their pieces as steps to prove their own philosophy have produced authentic results.

The two elements that I care most in a design: "Balance and Harmony". Not only have numerous sub-contexts existed under this balance, but also more sub-contexts under these as well. Without an alternative, the place where balance and harmony present itself is the "Nature". As Fernando Caruncho states: "the human mind, stronger than many other powers, is the most advanced computer". We have to connect with nature, which is far stronger than humans, and we have to nourish our minds with it. When the human mind is experiencing nature, all 5 senses are active. When we observe it, feel

it, and try to recognize its power, we are able to understand more than any other technology can provide. The technology, which can never reach the power of nature, can only be an instrument in understanding it. When you trust all your mind and senses to a greater power, an artwork emerges.

Amongst the designers who I believe had analyzed these two important elements, Jean Marie Massaud and Maurizio Manzoni are in the lead for me.

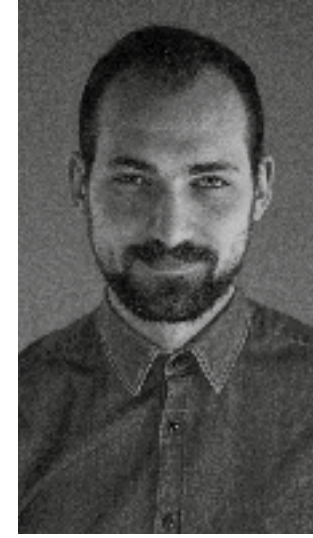
We can see that particular sets of skills are valued more in various places in the world. In Italy, it's the design, while in Germany, it's the engineering. In Greece, it's philosophy, while in Japan, it's efficiency, and in Korea, it's technology. The world is large, and there are people who do their job justly. A designer should embrace these skill sets and should make use of all the resources available to him/her. A designer should hold the world in his/her palm, and fight to realize the dreams in an incredibly free and authentic manner. A designer should also preemptively accept that the truth of yesterday might not be the truth of today, and future. Not content with this information, a designer should also aspire to create the truth of tomorrow.



**Abdullah  
CANSEVEN**  
Saloni Furniture  
Lead Designer



**Abdullah  
Canseven**  
*Lead Designer*



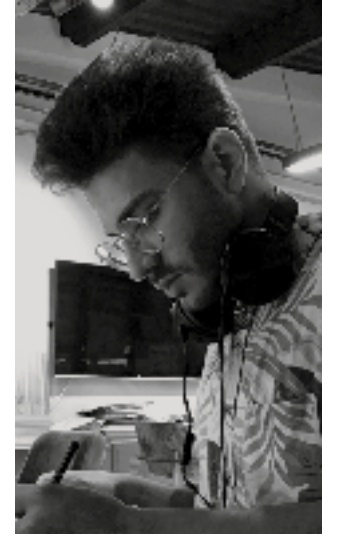
**Ayse  
Toprak**  
*Interior Designer*



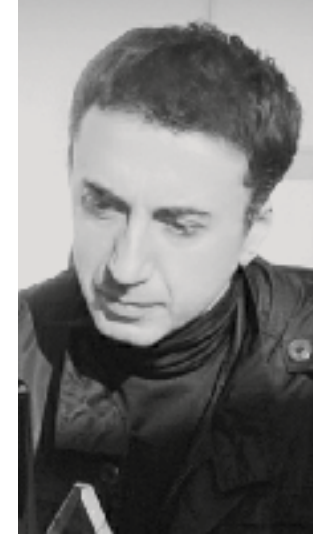
**Dastan  
Abishev**  
*Industrial Designer*



**Onur  
Portakal**  
*Texture and Pattern Designer*



**George  
Beltadze**  
*Industrial Designer*



**Esat  
Fisek**  
*Interior Designer*



**Ayse  
Bahadır**  
*Graphic Designer*



**Mehmet Akif  
Uz**  
*Interior Designer*



**Aysima  
Tutar**  
*Visual Merchandiser*



**Abdullah  
Bektas**  
*Product Dev. Engineer*



# WHY İNEGÖL?

***İnegöl is the largest furniture production center in the Eastern Europe with its global potential.***

History of furniture production tradition in İnegöl dated 1874. With its location in the Western part of Turkey İnegöl has access to sea ports (45 minutes) and airports (15-120 minutes).

Briefly, İnegöl city is the center of furniture which has high capacity and global standards.



## City of İnegöl with Numbers



- Annual furniture production and sales in İnegöl reaches 4 billion dollars.
- Exporting over 150 countries around the World.
- The number of factories with at least 50 personal and over is 2100.
- These factories have 5 million square meters covered space.
- İnegöl city has 3 organized industrial zones for furniture production and 1 organized industrial zone for mix

- industrial production.
- The number of people who employed for specifically furniture production is 108.000.
- İnegöl city has 3 shopping street and 2 big scale shopping centers which are consist of the stores of production companies and open 365 days.
- These shopping centers and shopping streets have over 571 stores.





# content

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- //78 LAZIO WHITE
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# Toronto

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TORONTO

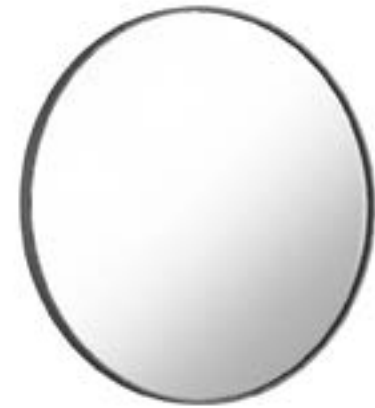


## Energetic and graceful

Toronto bears the creative signature of  
the designer in every single detail.



# to ron to



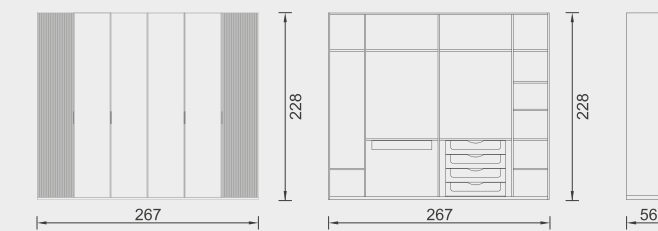
Carefully  
positioned  
objects

A vivid design that emphasizes European modernity. Emerging with the genuine interpretation of wood and leather.



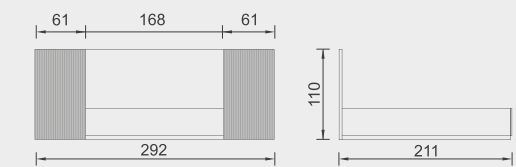


WARDROBE



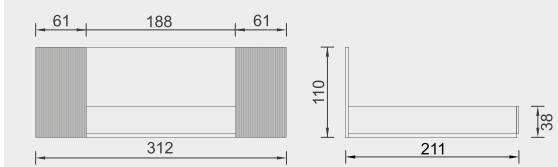
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TORONTO BEDSTEAD (160)  
WITH STORAGE



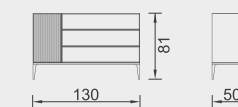
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TORONTO BEDSTEAD (180)  
WITH STORAGE



KG: 184,2 m<sup>3</sup>: 0,75

DRESSER



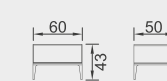
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MIRROR



KG: 15 m<sup>3</sup>: 0,04

NIGHTSTAND



KG: 22,7 m<sup>3</sup>: 0,12

# gent

PAGE - 25  
GENT



Distinctive,  
stylish and  
comfortable.

A design that evokes warmth.



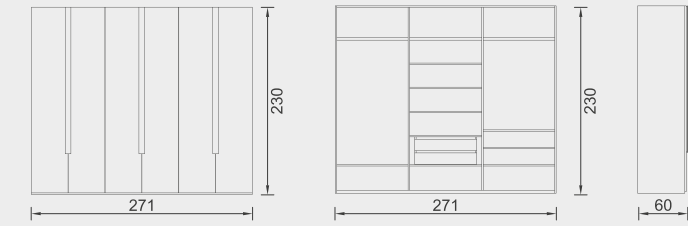


Dynamic  
and  
plain textures...



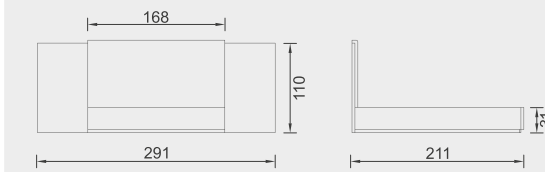


WARDROBE



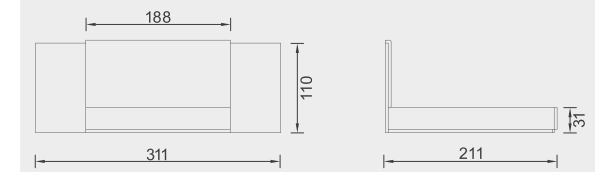
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GENT BEDSTEAD (160)  
WITH STORAGE



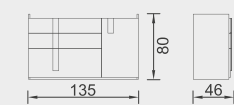
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GENT BEDSTEAD (180)  
WITH STORAGE



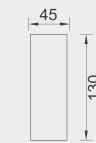
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DRESSER



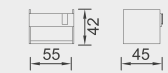
KG: 70 m<sup>3</sup>: 0,33

MIRROR



KG: 14,8 m<sup>3</sup>: 0,06

NIGHTSTAND



KG: 25 m<sup>3</sup>: 0,06

# manhattan

Designed with a multi-compartment shelf system, Manhattan emphasizes the modern - minimalist structure.

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MANHATTAN



Timeless and  
striking  
concept of  
style





# MANHATTAN

BEDROOM



Modern and dynamic  
and plain textures ...

Modern, dynamic and plain textures ... A vivid design that emphasizes European Modernity Emerging with the genuine interpretation of wood and leather.





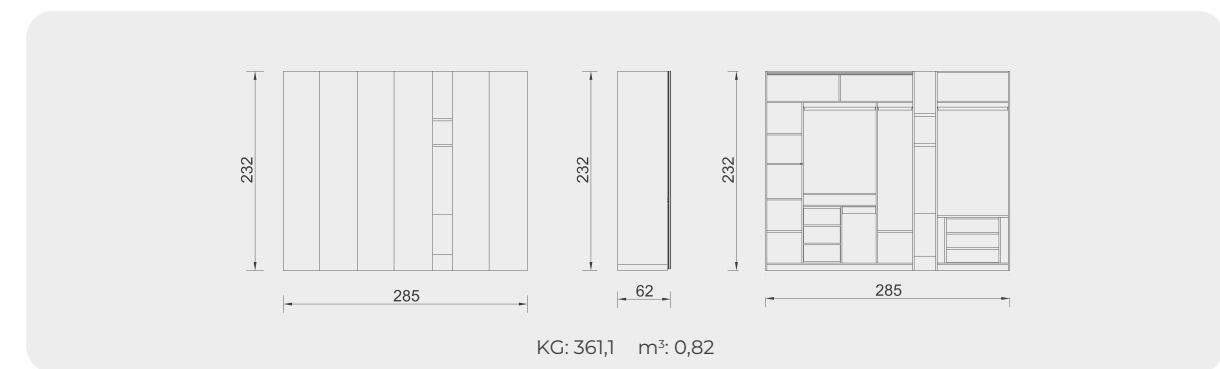
# MANHATTAN BEDROOM



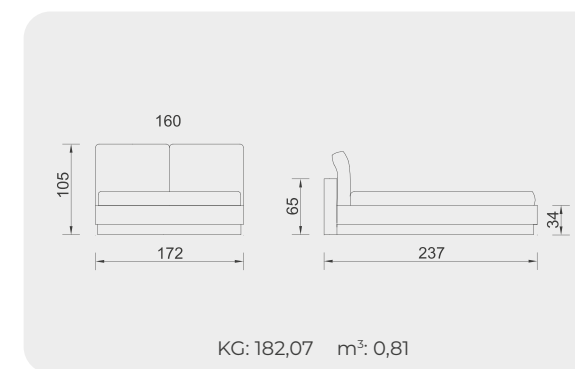
Stylish in design,  
**Comfortable**  
in use.



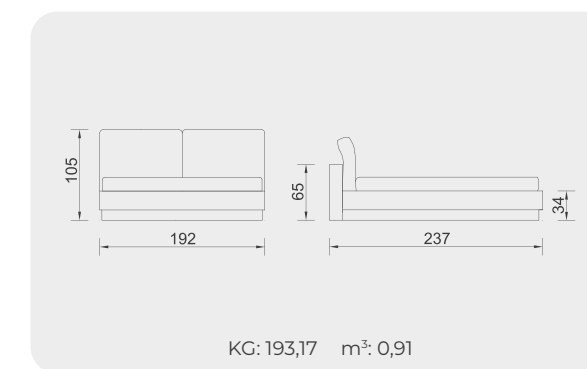
## WARDROBE



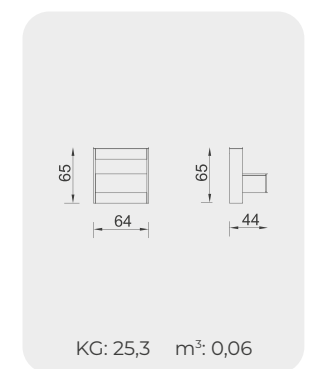
## MANHATTAN BEDSTEAD (160) WITH STORAGE



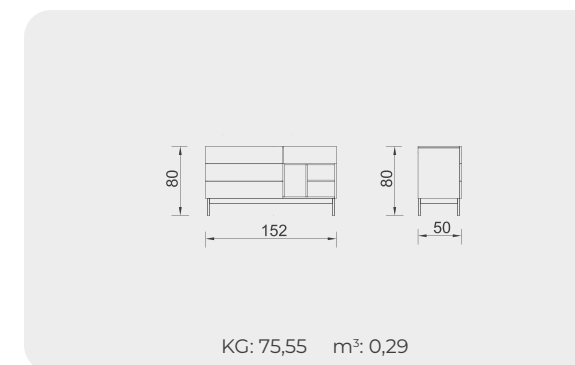
## MANHATTAN BEDSTEAD (180) WITH STORAGE



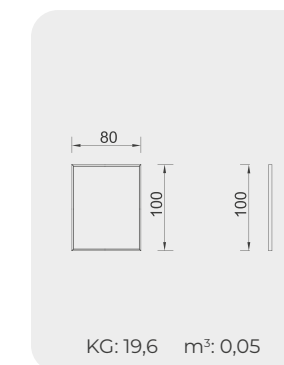
## NIGHTSTAND



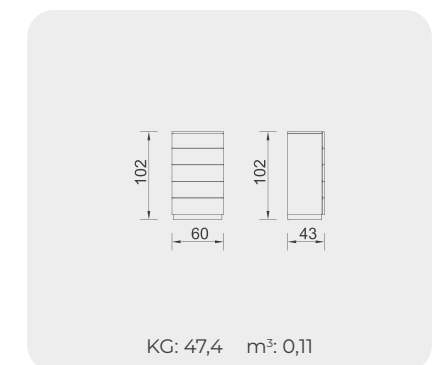
## DRESSER



## MIRROR



## CHEST OF DRAWERS



A unique new and exciting design.  
Berlin puts all design dynamics aside and takes its place with  
a completely different perception of space - color - form.

PAGE - 39  
BERLIN



# Modern Interpretation of Classic Style

Feel the stance.





Be different!

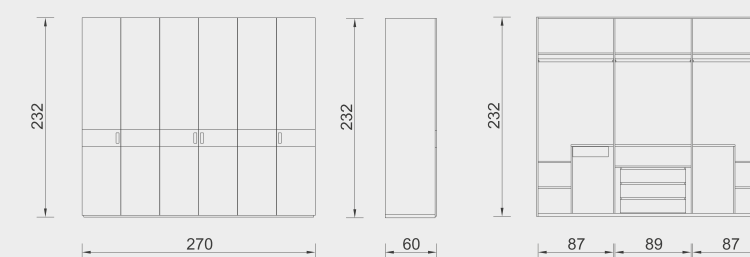
Meet Berlin, the pioneer of change.

# Open System

Making your day easier with its practicality, Berlin has been designed for extraordinary experiences.

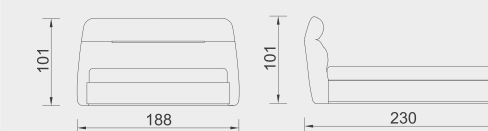


## WARDROBE



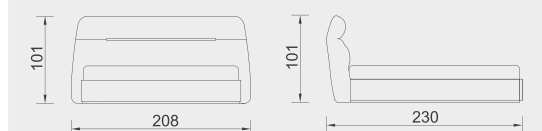
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## BERLIN BEDSTEAD (160) WITH STORAGE



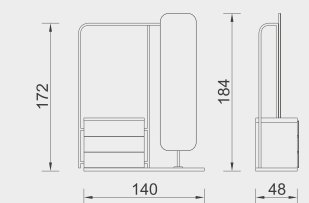
KG: 161,5 m<sup>3</sup>: 0,93

## BERLIN BEDSTEAD (180) WITH STORAGE



KG: 174,3 m<sup>3</sup>: 1,04

## DRESSER



KG: 63,43 m<sup>3</sup>: 0,18

## NIGHTSTAND



KG: 24,26 m<sup>3</sup>: 0,06

## CHEST OF DRAWERS



KG: 47,4 m<sup>3</sup>: 0,11

A modern look, a comfortable structure.  
In addition to the minimalist appearance of glass details,  
Paris emphasizes functionality in design and stands out  
as timeless elegance.

PAGE - 45  
PARIS



## Design spotlight

The harmony of marble forms  
with dark wood, a sustainable  
concept of design with the  
nobility of black: Paris



# Paris

A new concept of style consisting of a combination of light and dark colors by stretching the design ideas, Paris. The masculinity of the metal forms in the nightstand and the soft details in the headboard are designed as part of a complementary whole.



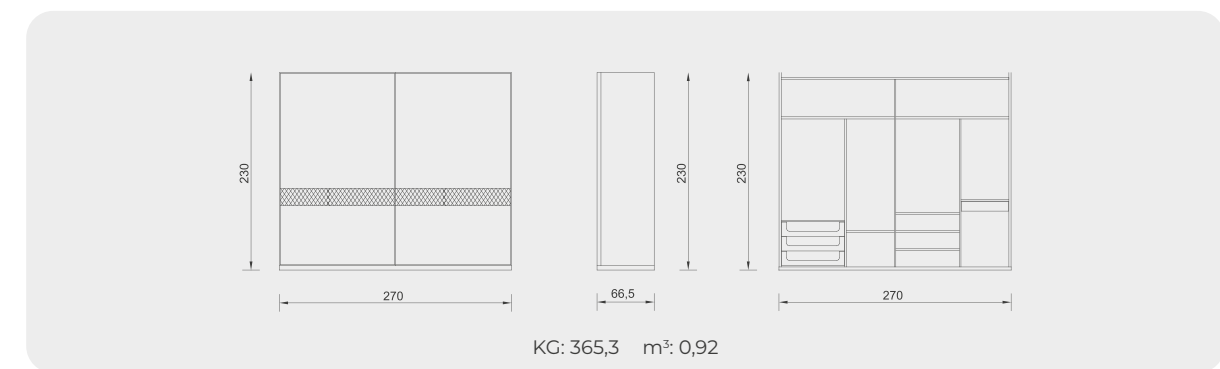




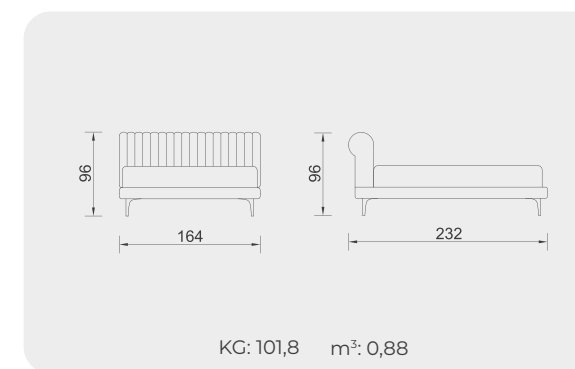
PAGE - 49  
**PARIS  
 BEDROOM**



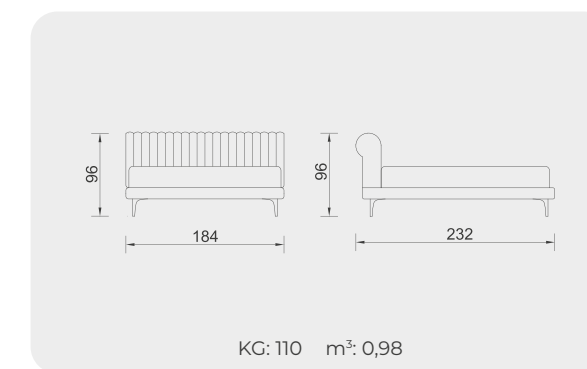
**WARDROBE**



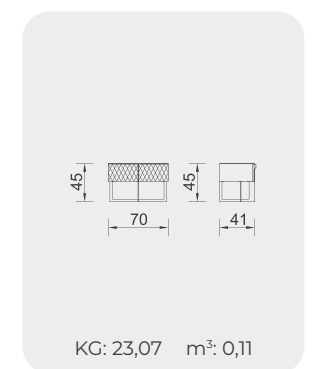
**PARIS BEDSTEAD (160)**



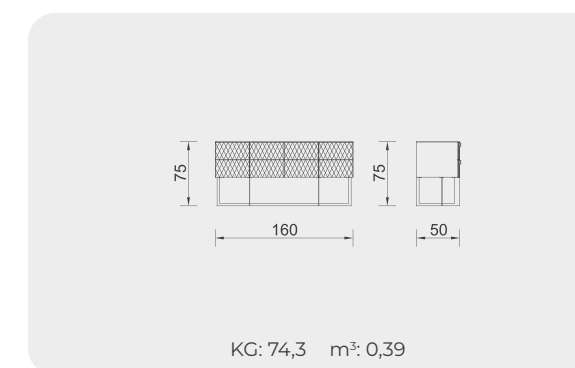
**PARIS BEDSTEAD (180)**



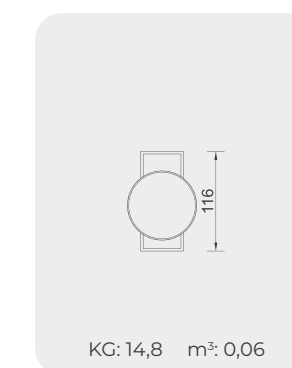
**NIGHTSTAND**



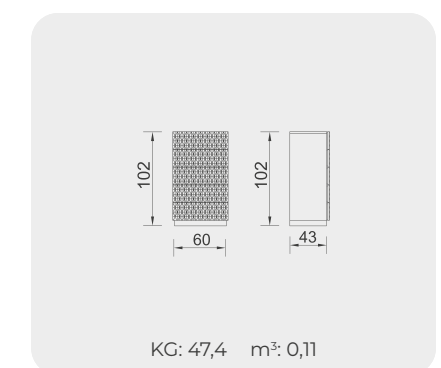
**DRESSER**



**MIRROR**



**CHEST OF DRAWERS**



Modern and innovative anytime. Authentic sense of interior decoration: Lego



## Discover Different Styles!

The innovative face  
of the new century: Lego







LEGO

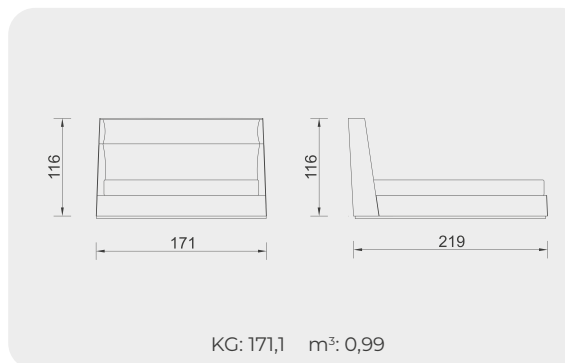
IMPRES  
SIVE



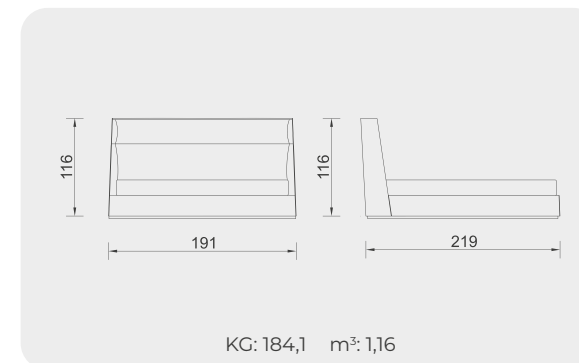
PAGE - 55  
LEGO  
BEDROOM



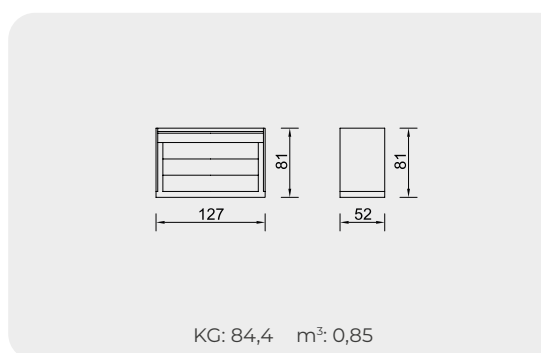
LEGO BEDSTEAD (160)  
WITH STORAGE



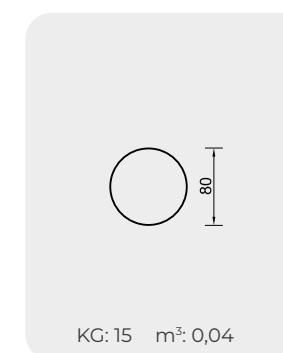
LEGO BEDSTEAD (180)  
WITH STORAGE



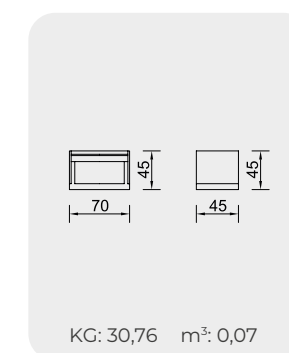
DRESSER



MIRROR



NIGHTSTAND





**puzzle**  
**black**



PAGE - 59  
PUZZLE



Create your own wardrobe...



**puzzle**



# puzzle

WARDROBE



Create your own wardrobe...

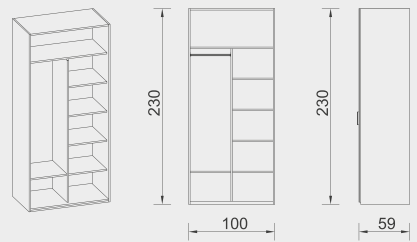


# PUZZLE WARDROBE

BLACK / WALNUT

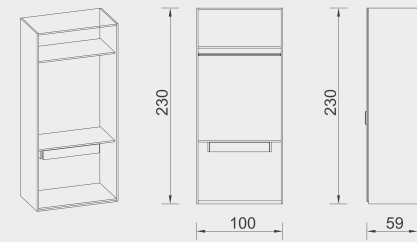


**DOUBLE MODULE WITH SHELVES**



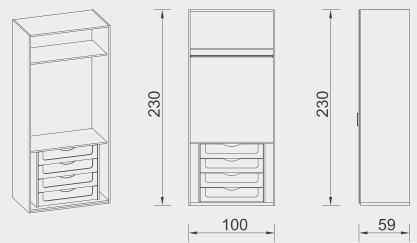
KG: 115,3 m<sup>3</sup>: 0,36

**DOUBLE MODULE WITH TROUSERS HANGER**



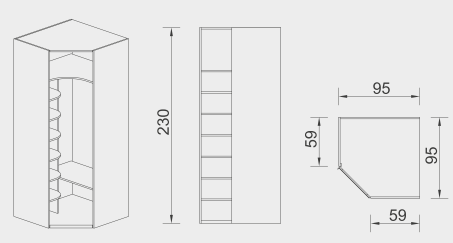
KG: 108,7 m<sup>3</sup>: 0,38

**DOUBLE MODULE WITH DRAWERS**



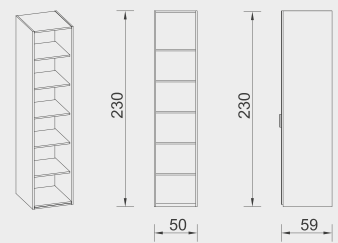
KG: 127,45 m<sup>3</sup>: 0,72

**CORNER MODULE**



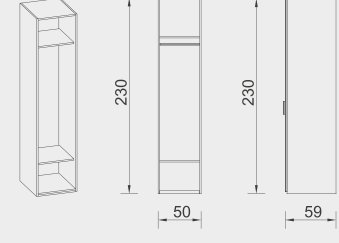
KG: 136,16 m<sup>3</sup>: 0,44

**SINGLE MODULE WITH SHELVES**



KG: 72,06 m<sup>3</sup>: 0,17

**SINGLE MODULE WITH HANGER**



KG: 63,36 m<sup>3</sup>: 0,15

## options



OPTION 1



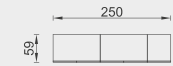
OPTION 2



OPTION 3



OPTION 4



OPTION 5



OPTION 6



OPTION 7



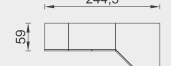
OPTION 8



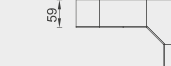
OPTION 9



OPTION 10



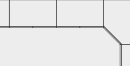
OPTION 11



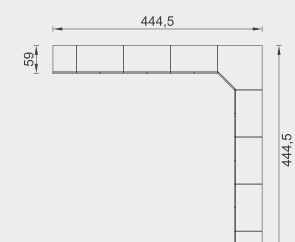
OPTION 12



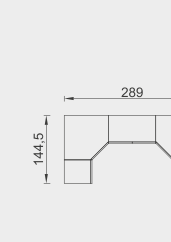
OPTION 13



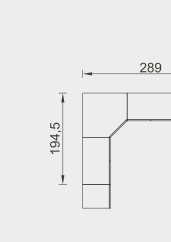
OPTION 14



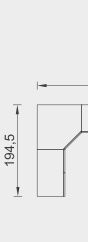
OPTION 15



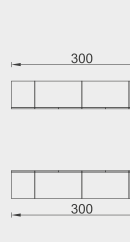
OPTION 16



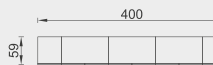
OPTION 17



OPTION 18



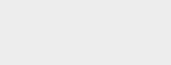
OPTION 19



OPTION 20



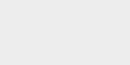
OPTION 21



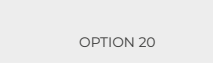
OPTION 22



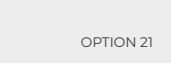
OPTION 23



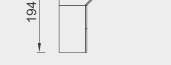
OPTION 24



OPTION 25



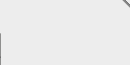
OPTION 26



OPTION 27



OPTION 28



OPTION 29

## Carefully Positioned Objects ...

Milan bedroom with an aesthetic appearance,  
aiming for maximum comfort in bedrooms.

milan



S  
PAGE - 68  
MILAN

mi  
lan

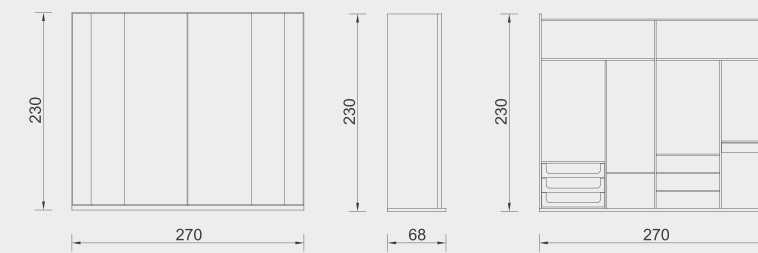




PAGE - 71  
MILAN  
BEDROOM

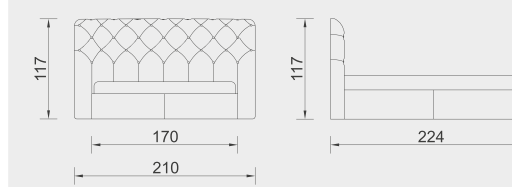


WARDROBE



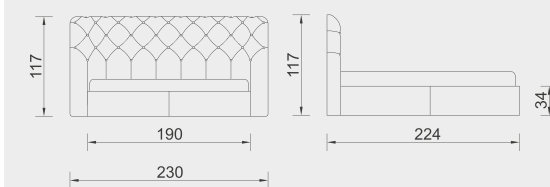
KG: 365,3 m<sup>3</sup>: 0,92

BAVYERA BEDSTEAD (160)  
WITH STORAGE



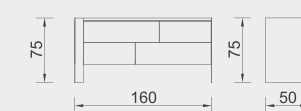
KG: 155,6 m<sup>3</sup>: 0,97

BAVYERA BEDSTEAD (180)  
WITH STORAGE



KG: 164,3 m<sup>3</sup>: 1,05

DRESSER



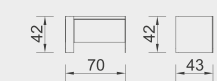
KG: 107,87 m<sup>3</sup>: 0,19

MIRROR



KG: 12,4 m<sup>3</sup>: 0,03

NIGHTSTAND



KG: 34,3 m<sup>3</sup>: 0,56



# LAZIO

A design that reinforces the form of the bedrooms, Lazio

PAGE - 73  
LAZIO



Start  
a new story  
with  
majestic  
locations!





# stylish

## 2020 Trend Alarm

While the glass details add spirit to the design, other visual forms catch a nice balance.

A design that reinforces the form of the bedrooms, Lazio.

white

PAGE - 77

LAZIO WHITE



### Carefully positioned objects

A sensational design. Using light shades as a bright signature, Lazio maintains its sustainability with its consistent color palette.

Combining robustness and functionality, the design takes its place as the masterpiece of the new century.

# white Lazio

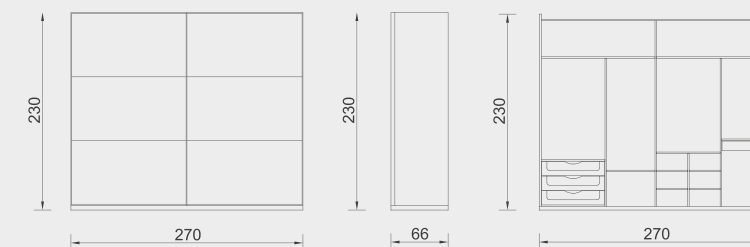


PAGE - 79

## LAZIO BEDROOM

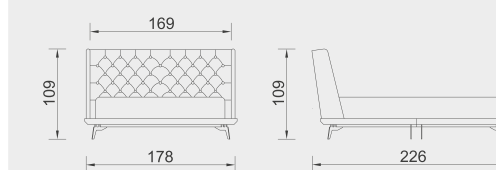


### WARDROBE



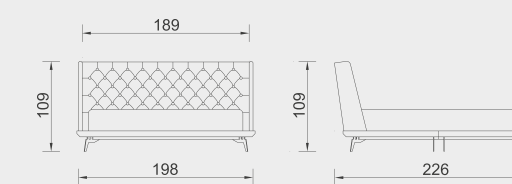
KG: 309,35 m<sup>3</sup>: 0,98

### VILLA BEDSTEAD (160)



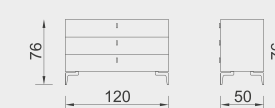
KG: 105,5 m<sup>3</sup>: 0,90

### VILLA BEDSTEAD (180)



KG: 120,8 m<sup>3</sup>: 1,06

### DRESSER



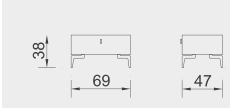
KG: 63,4 m<sup>3</sup>: 0,12

### MIRROR



KG: 13 m<sup>3</sup>: 0,04

### NIGHTSTAND



KG: 24,5 m<sup>3</sup>: 0,05



Designed with careful consideration of every detail, Bolivia carries the balance in design to bedrooms with the proportion of its parts.

PAGE - 81  
BOLIVIA ARAL



Stunning  
effect of  
refined  
details!





PAGE - 83  
BOLIVIA ARAL



# A look that enriches simplicity

A timeless, unique style. Complementing its animated patterns with their plain forms, Bolivia becomes the most comfortable way to modernize a bedroom.



aral.  
bolivia

# Bolivia

Designed with careful consideration of every detail, Bolivia carries the balance in design to bedrooms with the proportion of its parts.



PAGE - 85  
BOLIVIA

Magnificent  
view of  
classic style





Having an artistic integrity, the design maintains its ideal architectural balance with its self-expressive mode.



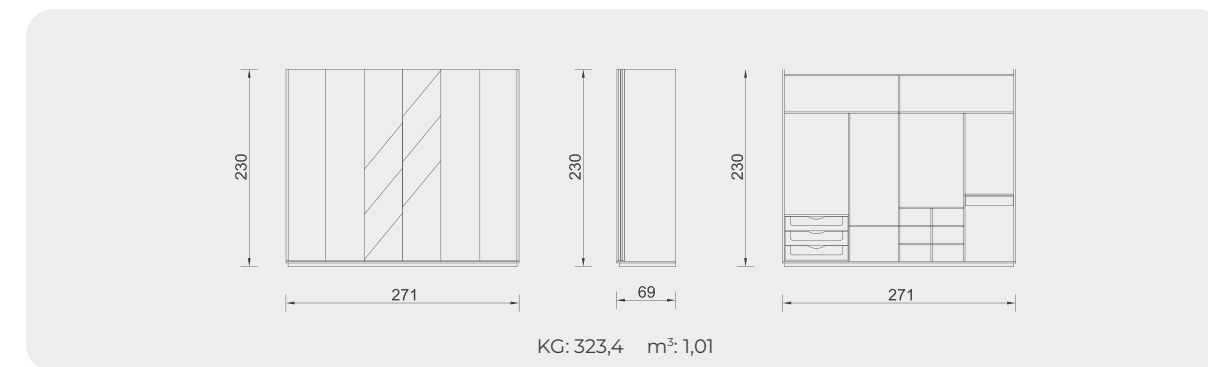
A strong effect,  
a simple style ...



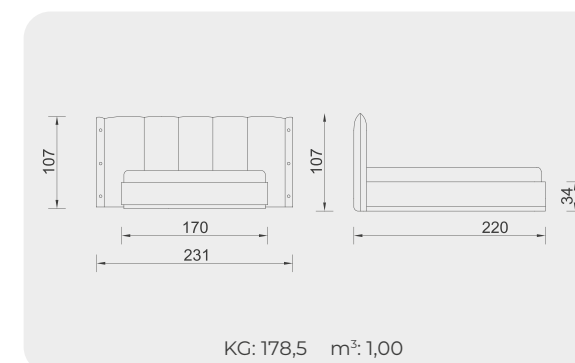
PAGE - 89  
BOLIVIA  
BEDROOM



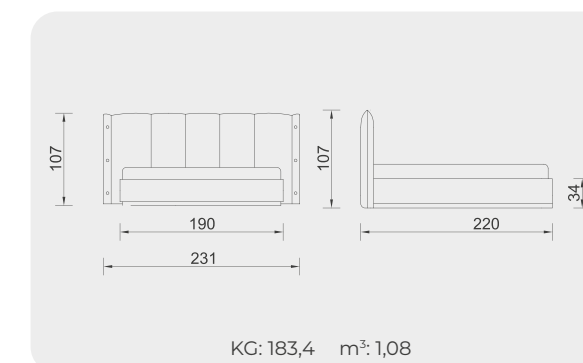
WARDROBE



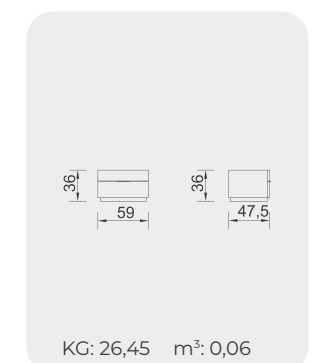
BOLIVIA BEDSTEAD (160)  
WITH STORAGE



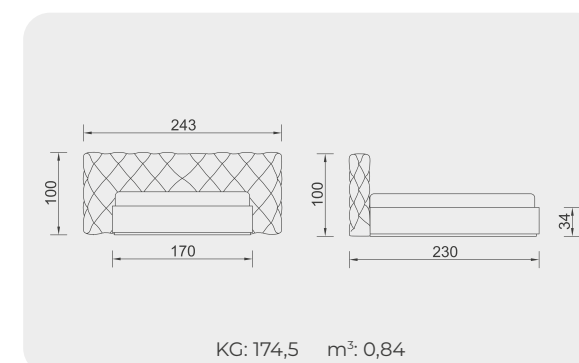
BOLIVIA BEDSTEAD (180)  
WITH STORAGE



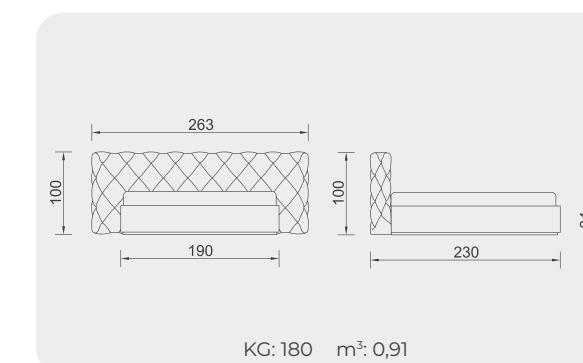
NIGHTSTAND



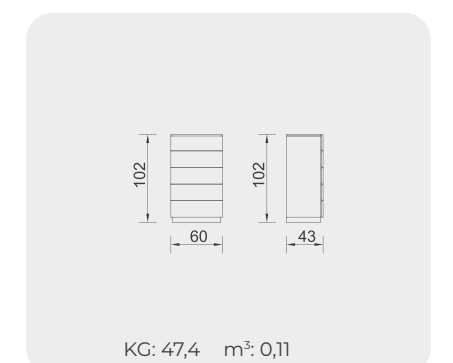
FLORANSA BEDSTEAD (160)  
WITH STORAGE



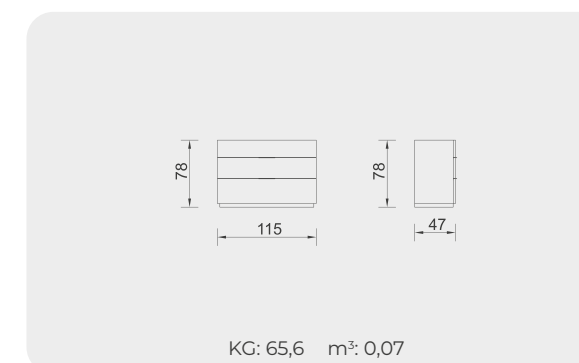
FLORANSA BEDSTEAD (180)  
WITH STORAGE



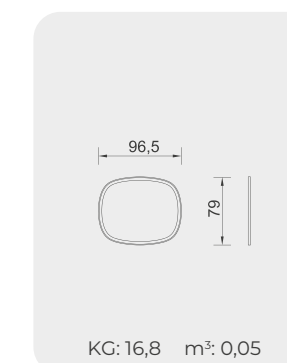
CHEST OF DRAWERS



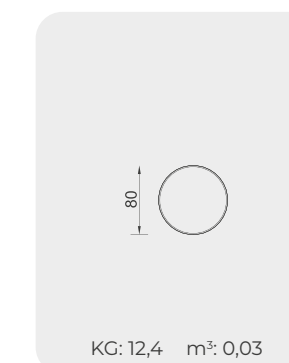
DRESSER



MIRROR



MIRROR



# COPENHAGEN



Inspiring magical bedrooms with its sleek structure, Copenhagen creates a warmer, more breathable spaces, and furnishes its story with minimalist design elements.





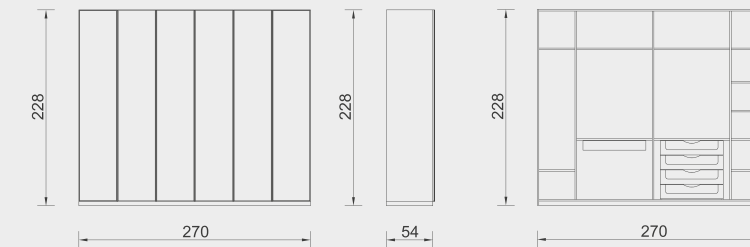
# COPENHAGEN BEDROOM



# COPEN HAGEN

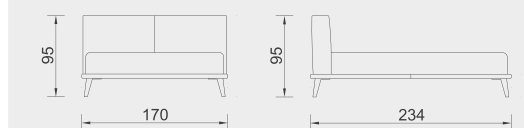
SELENIT

WARDROBE



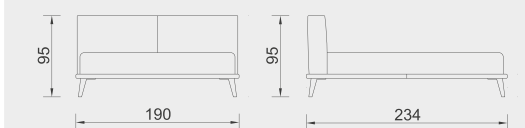
KG: 280,7 m<sup>3</sup>: 0,81

BRISTOL BEDSTEAD (160)



KG: 89,8 m<sup>3</sup>: 0,83

BRISTOL BEDSTEAD (180)



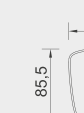
KG: 95 m<sup>3</sup>: 0,92

DRESSER



KG: 43,15 m<sup>3</sup>: 0,08

MIRROR



KG: 11 m<sup>3</sup>: 0,04

NIGHTSTAND



KG: 21,85 m<sup>3</sup>: 0,06



# Bordeaux

The combination of metallic details with the mirror look gives bordeaux a rich look. Designed with the strong posture of a masculine bedroom. Bordeaux has a modern look and elegant details.

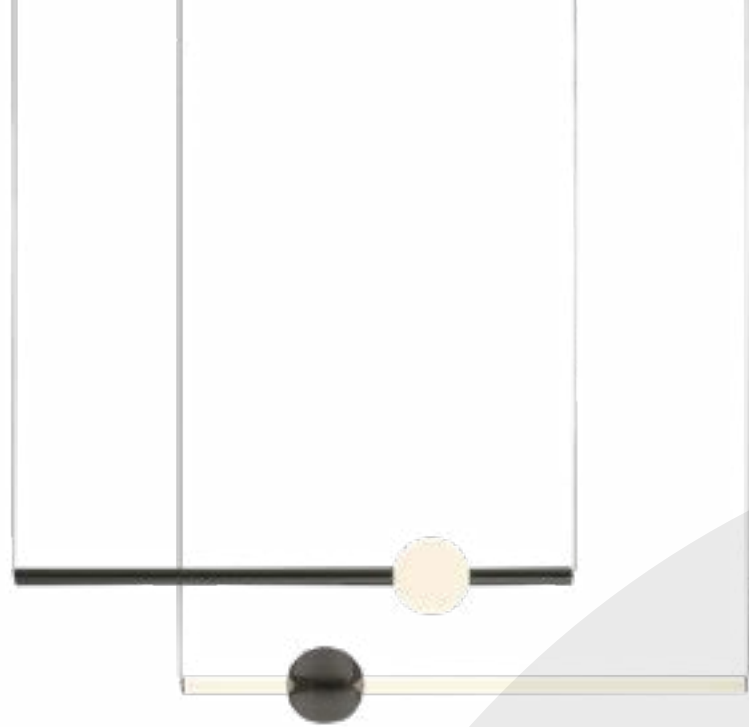
PAGE - 97  
BORDEAUX



Design  
spotlight



# Bordeaux



PAGE - 99

BORDEAUX



The power of black and white is back!

A bright and modern look.



A glorious hello to the day:  
**Bordeaux**

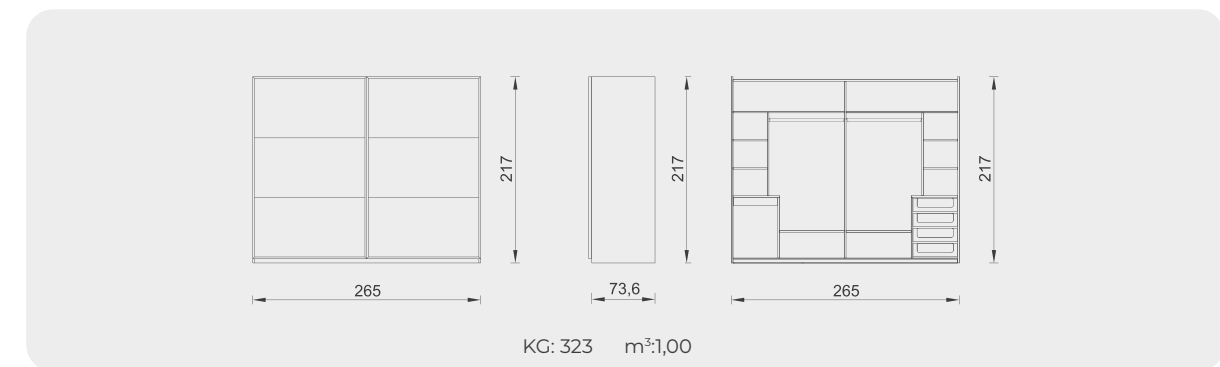
Details that complete the aesthetics of design... The wide glass detail used in the design captures the perfect harmony with shiny metal transitions and changes the atmosphere of the place.

PAGE - 101

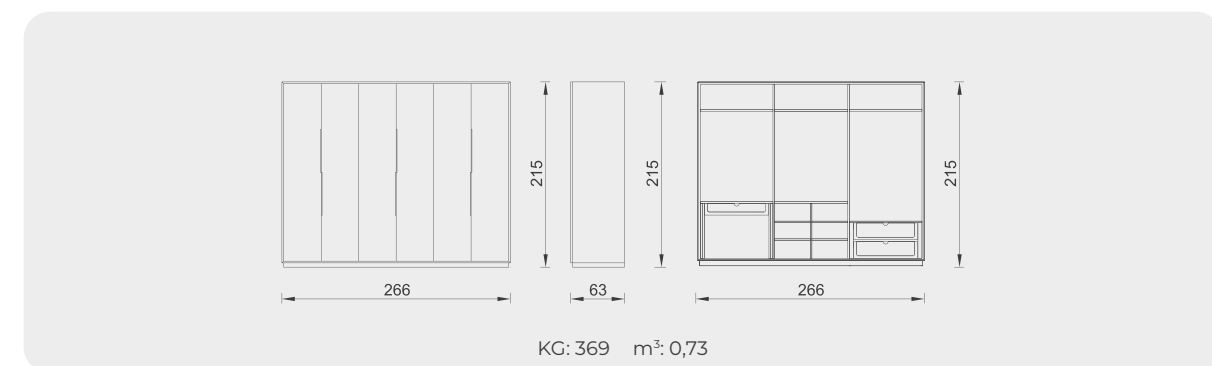
**BORDEAUX  
 BEDROOM**



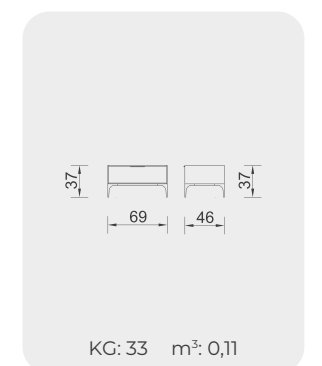
**WARDROBE**  
 (WITH DOOR)



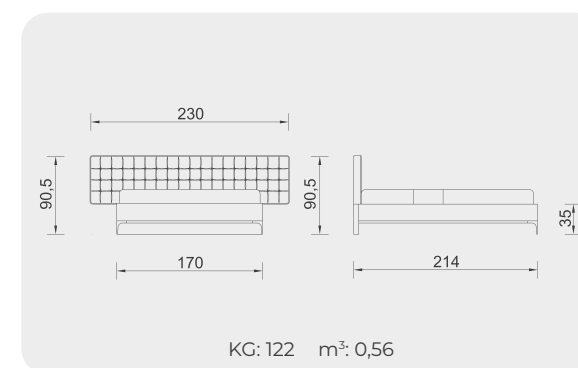
**WARDROBE**  
 (SLIDING)



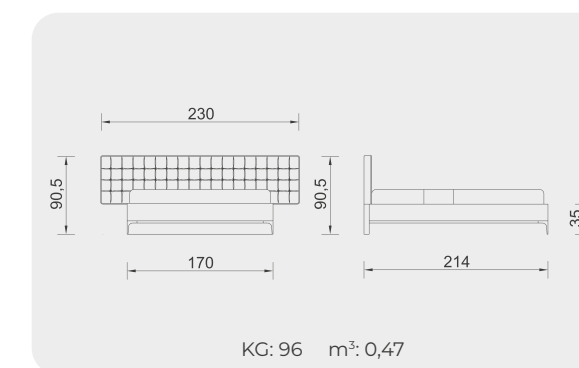
**NIGHTSTAND**



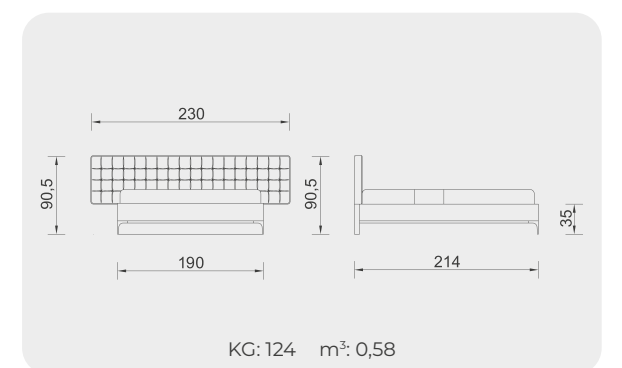
**BORDEAUX BEDSTEAD (160)**  
 WITH STORAGE



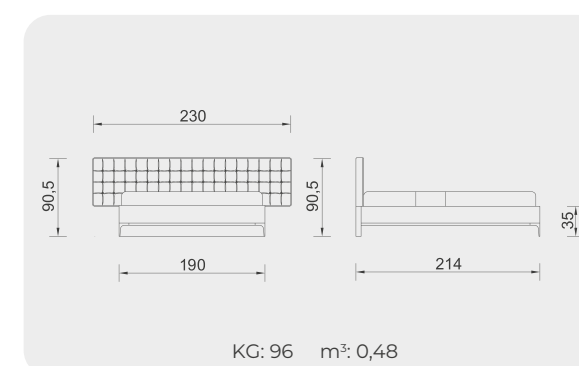
**BORDEAUX BEDSTEAD (160)**



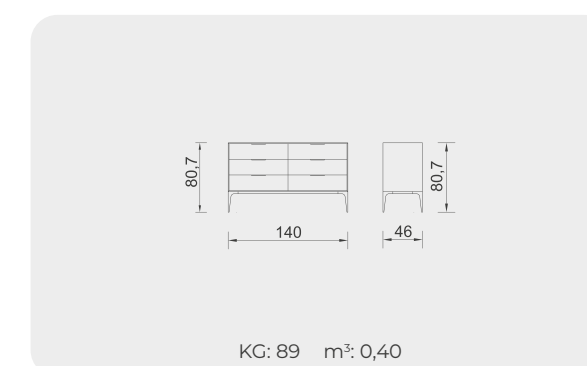
**BORDEAUX BEDSTEAD (180)**  
 WITH STORAGE



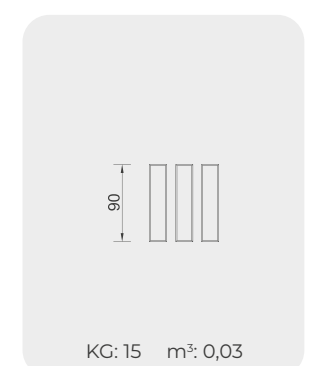
**BORDEAUX BEDSTEAD (180)**



**DRESSER**



**MIRROR**



# Armani

Armani, Modest manner of wooden forms.

PAGE - 103  
ARMANI



## A warm welcome!

Natural wood look featuring  
inherent line details offers  
pleasant indoor spaces.



# ar mani

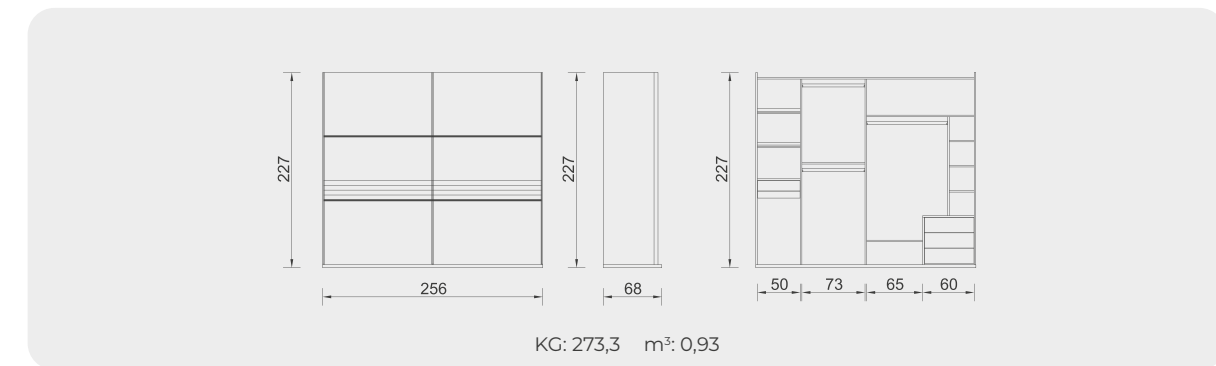


Adding elegance to the bedrooms with a structure adapting easily to large areas.

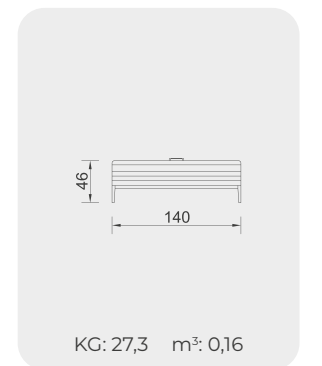
# ARMANI BEDROOM



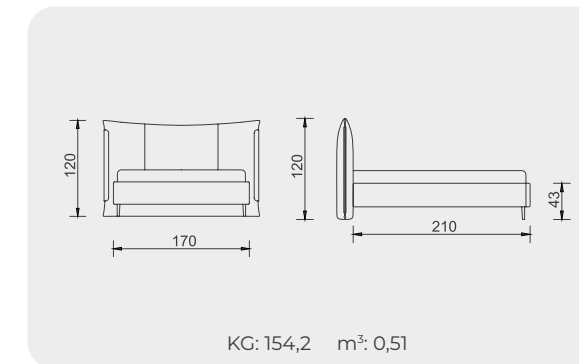
WARDROBE



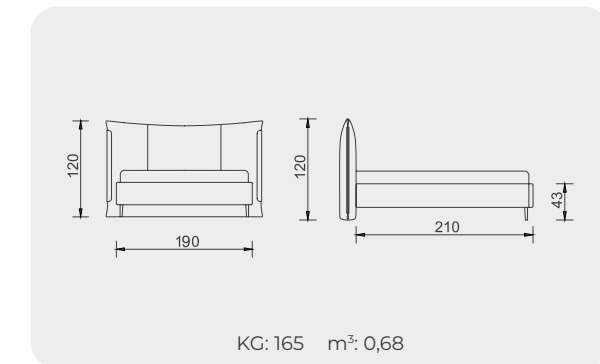
BENCH



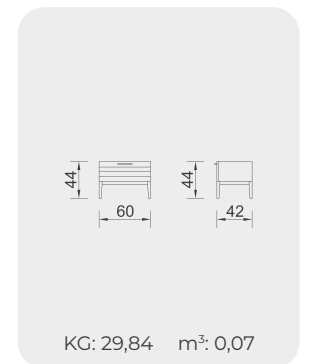
ARMANI BEDSTEAD (160)  
WITH STORAGE



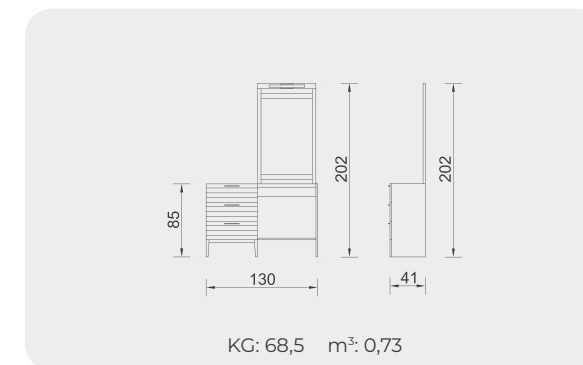
ARMANI BEDSTEAD (180)  
WITH STORAGE



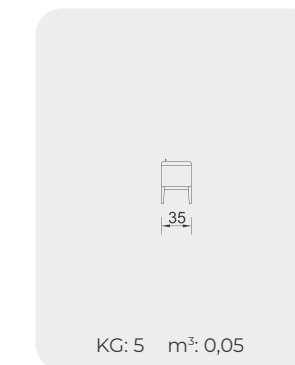
NIGHTSTAND



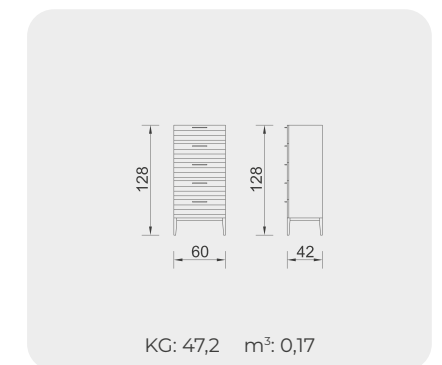
DRESSER



POUF



CHEST OF DRAWERS



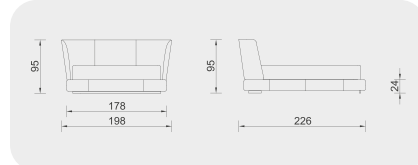
# Bedstead



### Madrid

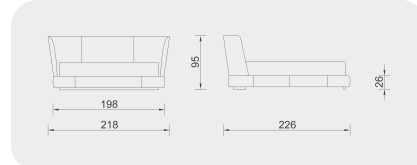


160x200



KG: 108,4 m<sup>3</sup>: 1,52

180x200

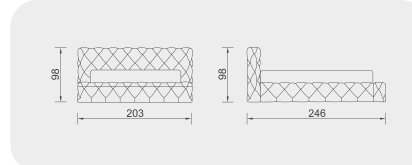


KG: 118 m<sup>3</sup>: 1,68

### Royal

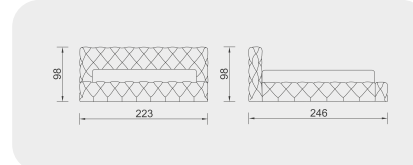


160x200



KG: 131,4 m<sup>3</sup>: 1,09

180x200



KG: 139,3 m<sup>3</sup>: 1,23

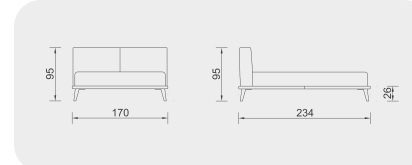
# Bedstead



### Bristol

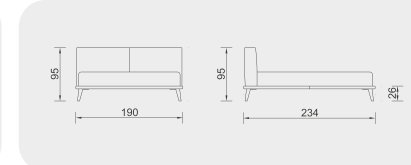


160x200



KG: 89,8 m<sup>3</sup>: 0,83

180x200

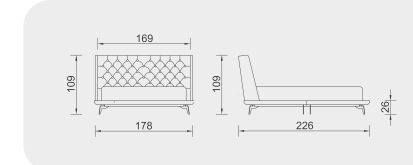


KG: 95 m<sup>3</sup>: 0,92

### Villa

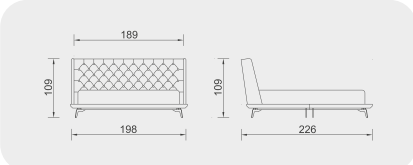


160x200



KG: 105,5 m<sup>3</sup>: 0,90

180x200

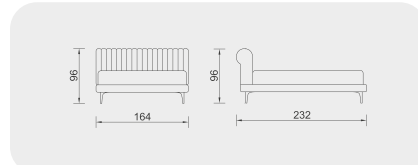


KG: 120,8 m<sup>3</sup>: 1,06

### Paris

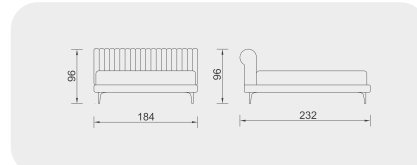


160x200



KG: 101,8 m<sup>3</sup>: 0,88

180x200

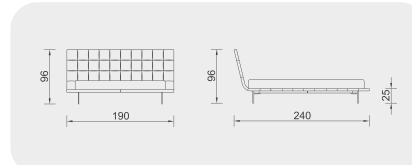


KG: 110 m<sup>3</sup>: 0,98

### Simbad

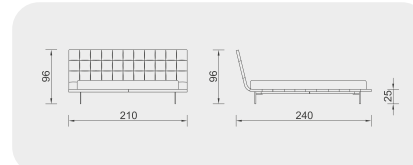


160x200



KG: 98,2 m<sup>3</sup>: 1,10

180x200



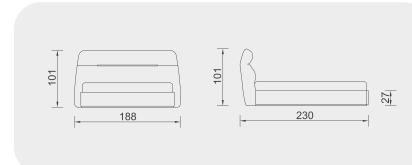
KG: 102 m<sup>3</sup>: 1,25

### Berlin

WITH STORAGE

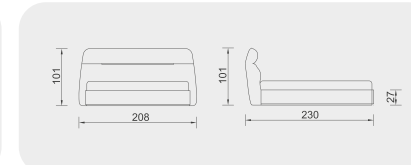


160x200



KG: 161,5 m<sup>3</sup>: 0,93

180x200



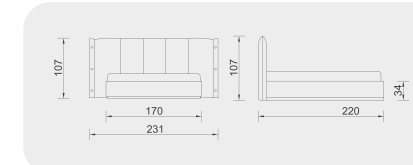
KG: 174,3 m<sup>3</sup>: 1,04

### Bolivia

WITH STORAGE

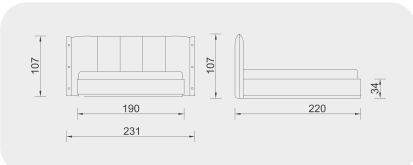


160x200



KG: 178,5 m<sup>3</sup>: 1,00

180x200

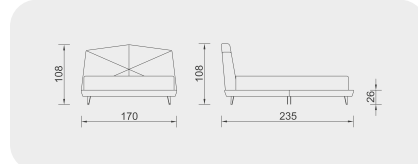


KG: 183,4 m<sup>3</sup>: 1,08

### Leonardo

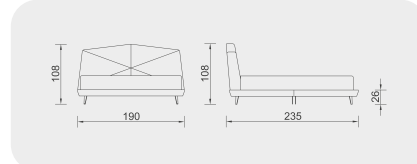


160x200



KG: 111,2 m<sup>3</sup>: 0,94

180x200



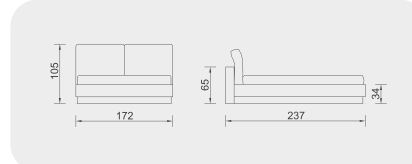
KG: 118 m<sup>3</sup>: 1,05

### Manhattan

WITH STORAGE

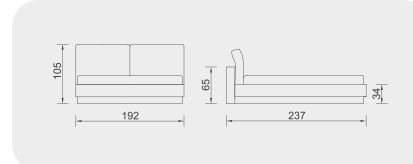


160x200



KG: 182,07 m<sup>3</sup>: 0,81

180x200



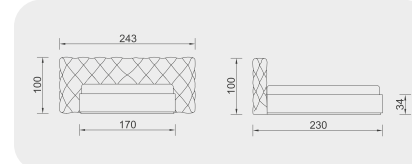
KG: 193,17 m<sup>3</sup>: 0,91

### Floransa

WITH STORAGE

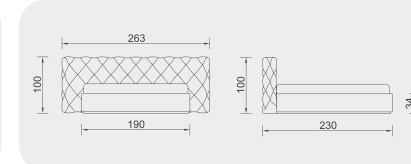


160x200



KG: 174,5 m<sup>3</sup>: 0,84

180x200



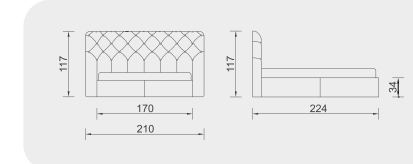
KG: 180 m<sup>3</sup>: 0,91

### Bayera

WITH STORAGE

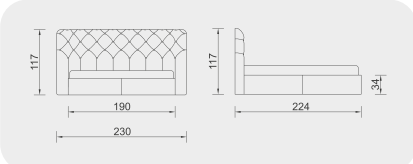


160x200



KG: 155,6 m<sup>3</sup>: 0,97

180x200

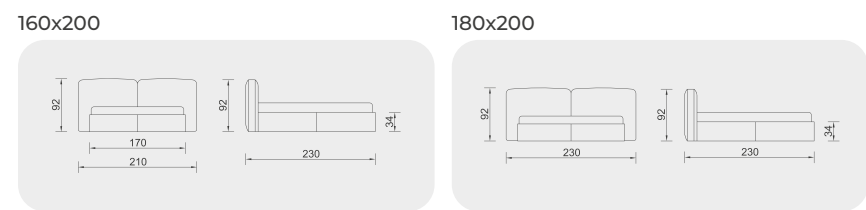


KG: 164,3 m<sup>3</sup>: 1,05

# Bedstead

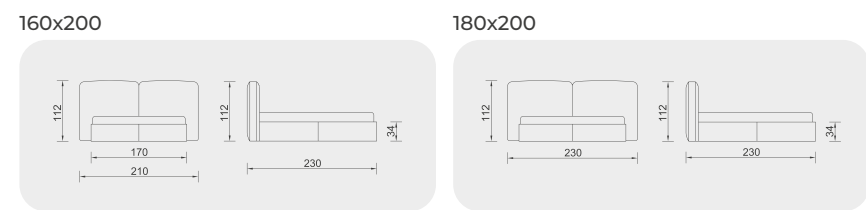


Icon  
WITH STORAGE



KG: 146,6 m<sup>2</sup>: 0,85      KG: 153 m<sup>2</sup>: 0,92

Icon Plus  
WITH STORAGE

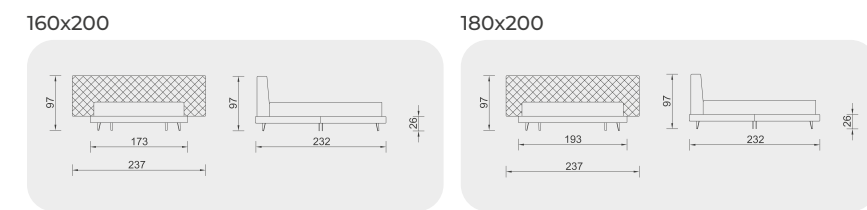


KG: 148,6 m<sup>2</sup>: 0,93      KG: 146,3 m<sup>2</sup>: 1,00

# Bedstead

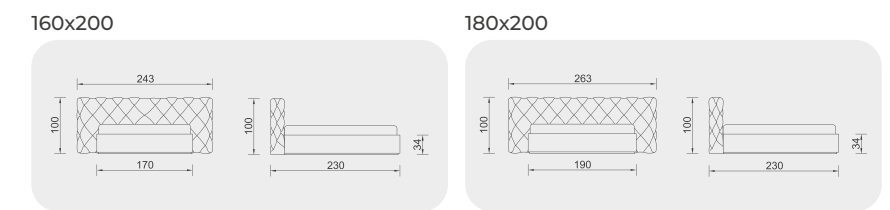


Diamond



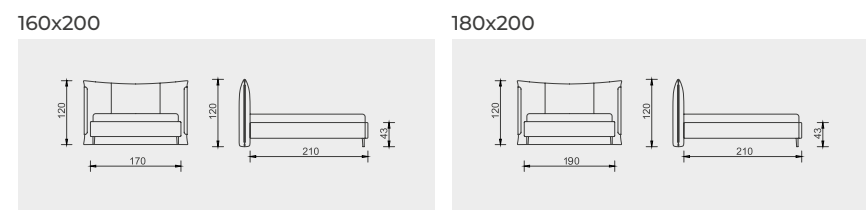
KG: 115 m<sup>2</sup>: 1,00      KG: 123 m<sup>2</sup>: 1,07

Elvis  
WITH STORAGE



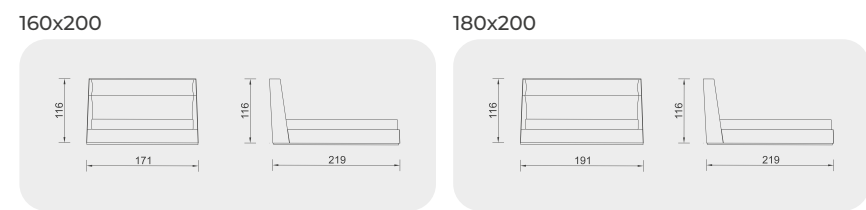
KG: 170 m<sup>2</sup>: 1,14      KG: 175,9 m<sup>2</sup>: 1,21

Armani  
WITH STORAGE



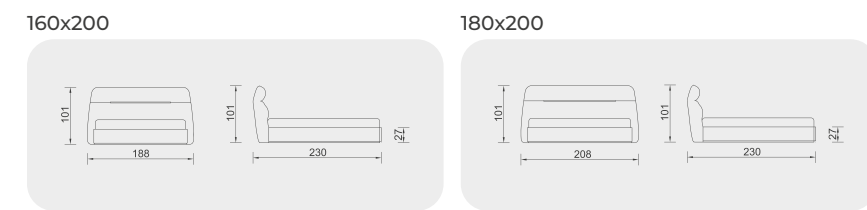
KG: 154,2 m<sup>2</sup>: 0,51      KG: 165 m<sup>2</sup>: 0,68

Lego  
WITH STORAGE



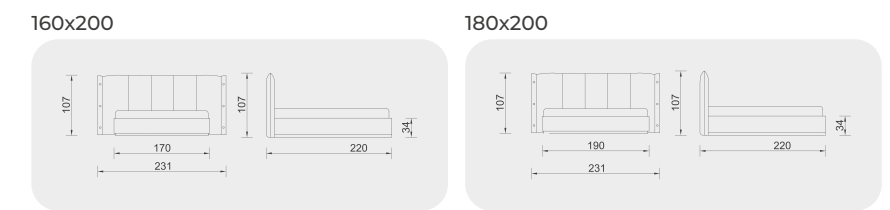
KG: 171,1 m<sup>2</sup>: 0,99      KG: 184,1 m<sup>2</sup>: 1,16

Loft  
WITH STORAGE



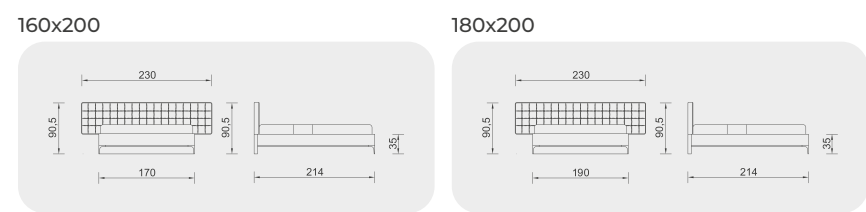
KG: 155 m<sup>2</sup>: 0,96      KG: 162,9 m<sup>2</sup>: 1,05

Rio  
WITH STORAGE



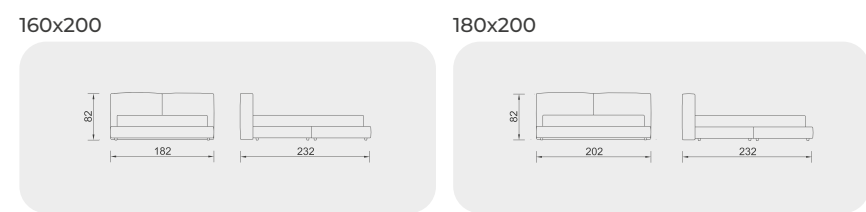
KG: 178,5 m<sup>2</sup>: 1,00      KG: 183,4 m<sup>2</sup>: 1,08

Bordeaux



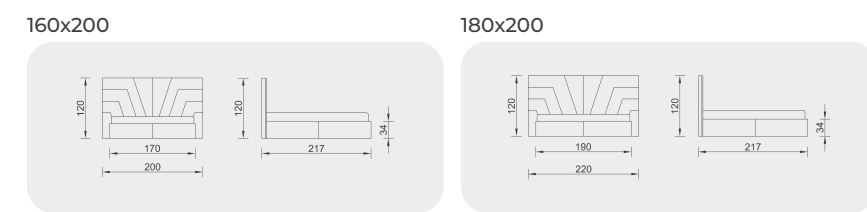
KG: 122 m<sup>2</sup>: 0,56      KG: 124 m<sup>2</sup>: 0,58

Poufy



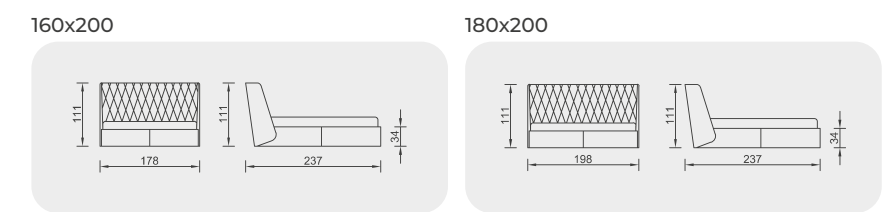
KG: 95 m<sup>2</sup>: 1,42      KG: 101,8 m<sup>2</sup>: 1,58

Kingston  
WITH STORAGE



KG: 150 m<sup>2</sup>: 0,82      KG: 158 m<sup>2</sup>: 0,89

Fink  
WITH STORAGE



KG: 184,35 m<sup>2</sup>: 1,40      KG: 195,3 m<sup>2</sup>: 1,53



# Bedstead

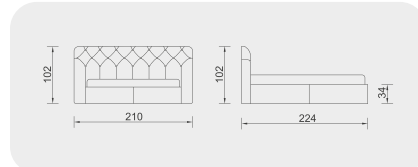


Bayera Junior

WITH STORAGE

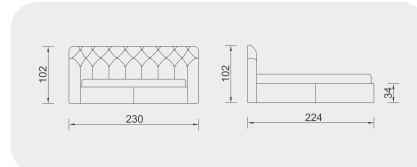


160x200



KG: 108,4 m³: 0,91

180x200

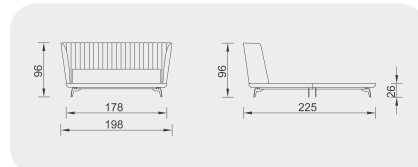


KG: 118 m³: 0,99

Heritage

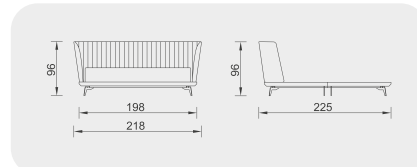


160x200



KG: 110 m³: 1,08

180x200



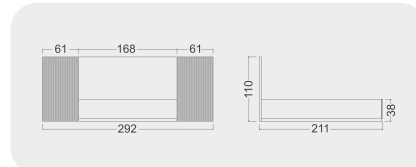
KG: 122 m³: 1,19

Toronto

WITH STORAGE

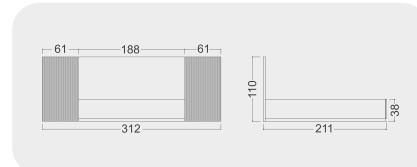


160x200



KG: 183,5 m³: 0,61

180x200



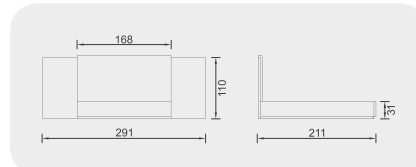
KG: 184,2 m³: 0,75

Gent

WITH STORAGE

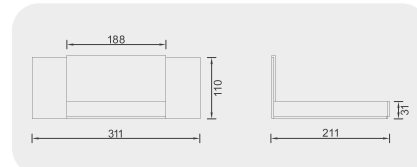


160x200



KG: 162 m³: 0,57

180x200

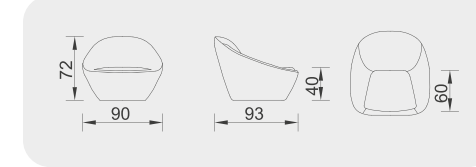


KG: 172 m³: 0,58

# Armchairs

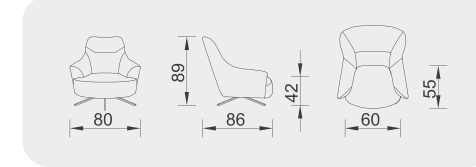


Tao Berjer



KG: 19,5 m³: 0,63

Piri Berjer

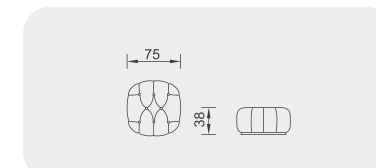


KG: 30 m³: 0,64

# Pouffes

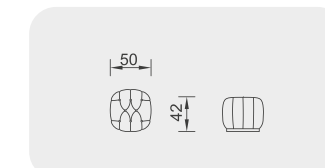


Arpege Large



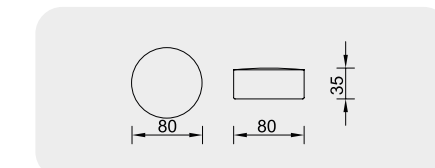
KG: 9 m³: 0,21

Arpege Small



KG: 5 m³: 0,13

Tesla



KG: 10,2 m³: 0,28

**saloni**



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